

Exercício nº 59. Escolha algumas escalas e pratique-as com a mão direita aplicando as síncopes estudadas no exercício nº 28 (pág.31). A mão esquerda toca nos padrões 1, 2 e 3 aqui apresentados. O próximo exercício mostra, por exemplo, a aplicação da síncope na escala de Dó Maior, com o **PADRÃO 3** na mão esquerda.

**EXERCÍCIO DE COORDENAÇÃO MELODIA/ACOMPANHAMENTO**

39 Exercício nº 60

The musical score for Exercise 60 is presented in a grand staff format, consisting of two staves: a treble clef staff (top) and a bass clef staff (bottom). The time signature is 2/4. The score is divided into eight measures, numbered 1) through 8).  
 - Measures 1) and 2) show a melody in the treble staff starting with a quarter rest followed by eighth notes, and a bass line of quarter notes.  
 - Measures 3) and 4) continue the melodic pattern with syncopation and the same bass line.  
 - Measures 5) and 6) show a variation in the melody with a different syncopated eighth-note pattern, while the bass line remains consistent.  
 - Measures 7) and 8) conclude the exercise with a final melodic phrase and the same bass line accompaniment.